Hairspray: Theatre Production Audition Packet

Auditions
Friday, March 1, 2013
3:30 pm – 6:00 pm

Friday, March 8, 2013
3:30 pm – 6:00 pm

Friday, March 8 - 15, 2013
At various ICEF Middle and High Schools

Frederick Douglass High School - Chapel
3200 West Adams Blvd.
Los Angeles, CA 90018

1st Day and All Other Days of Rehearsals*
Monday, March 11, 2013
3:30 pm – 6:30 pm
Frederick Douglass Academy High School
3200 W. Adams Blvd.
Los Angeles, CA 90018

*Rehearsal calendar and tech day schedule will be released shortly
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Word from the Administration
Welcome to ICEF Public Schools Theatre Production Auditions!
If you are new to the theatre experience, we are glad you are auditioning. If you are a veteran of the ICEF Public Schools Theatre productions, welcome back!

ICEF Public Schools Theatre Production Mission
At ICEF Public Schools, with our theatrical drama and musical productions, we endeavor to challenge students that they grow as actors, musicians, singers, and dancers. This is achieved by immersing them in the world of theatre with the objective of producing a professional quality show. Students will work with professional actors, directors, music directors, choreographers, and at times writers. They will learn how to work as part of an ensemble, as well as be motivated to push their individual artistic and emotional boundaries within the material. Our objective is to create an environment where everyone feels safe to express themselves, as unique individuals and as the characters they are creating on stage.

The theatre program is not about building stars; the purpose of the production is to train actors, to instill self-confidence and to foster respect for the world of theatre. The productions are an opportunity for students to gain theatre experiences and take part in high profile showcases. We believe that opportunity is to be shared equally among ALL of our students allowing equity and access.

Most importantly, the hard work and long hours that the students will put into rehearsals and preparation will be for the joy of it. There is pride in their accomplishment and lots of fun throughout the rehearsal process! Thank you all for joining us in this adventure.

Best to all,

Amarpal Khanna
Director of Visual and Performing Arts
Arts Coordinator
ICEF Public Schools
(323)290-6919  email: akhanna@icefps.org

Ismael Soto
Assistant Director of Visual and Performing Arts
Arts Coordinator
ICEF Public Schools
(323)290-6920  email: isoto@icefps.org
**Spring Production**
This year the spring 2013 production will be “Hairspray-Broadway Stage Version”. A generally equal number of students will be cast from the three high school and six middle school campuses, View Park Preparatory High and Middle Schools, Frederick Douglass High and Middle Schools, and Lou Dantzler High and Middle Schools, ICEF Vista Middle School, ICEF Inglewood Middle School and Thurgood Marshall Middle School. ICEF Public Schools is proud to have as Director of the HAIRSPRAY production, Ms. Lois Hunter. She is the current Theatre Arts Department Chair of the Los Angeles County High School of the Arts.

**The Audition**
The students are auditioning for:

1. **Lois Hunter** (Hairspray production Director, Theatre Department Chair for the Los Angeles County High School of the Arts)
2. **Pooh Mayo** (Musical Director)

3. **teven Nielsen** (Choreographer)

4. **Amarpal Khanna** (ICEF Public Schools Director of Visual and Performing Arts)

5. **Ismael Soto** (ICEF Public Schools Asst. Director of Visual and Performing Arts

* *Any other guests present are affiliated with ICEF Public Schools*
STUDENTS – Day of Audition Bring The Following
• A photo print out of student portrait or head shot photo (preferred)
• Student resume (Here is a sample high school student resume http://bit.ly/2ffFwt )
• Prepared material (see below)

Audition Attire - Clothing
Loose, comfortable clothes you can move in
Familiarize yourself with the attire worn in HAIRSPRAY via YouTube…many musical
productions are posted.

Shoes: Boys: Sneakers, Girls: Sneakers and character shoes (these are low heels)

Audition Performance
Actors: As a cold audition material will be a selection from the production of
HAIRSPRAY…sides will be provided to be read.

Singers: See suggested list

Dance Choreography: Have a piece you are comfortable performing prepared

Music
There will be a piano present to play with any selection needed. Students must provide
sheet music in order to have accompaniment. There may also be a sound system available.

Audition Norms
1. While auditioning please do not use any of us as your acting partner—
pick a spot over our heads on which to focus.
2. We may or may not cut you off in the middle of your pieces. We do this for time
purposes or to give you a note to see how you take direction.
3. Auditions are an open process, and all students auditioning will be present and are asked
to stay during the entire 2-6 pm time period. Students who must leave will be released
periodically in groups.
4. At the end of the auditions, those selected to be HAIRSPRAY cast members
will be announced, followed by a meeting with Ms. Lois Hunter

***Chosen cast members must be available to attend rehearsals the next day or
forfeit their spot to an alternate***
Suggested Audition Songs
Any fast uptempo song that you are familiar with. Suggested artist include but are not limited to:

1. Usher
2. Beyonce
3. Ne-Yo
4. Chris Brown
5. Alicia Keys

Additionally, any songs from the HAIRSPRAY production are acceptable

Rehearsal Location:
Frederick Douglass High School - Chapel
3200 West Adams Blvd.
Los Angeles, CA 90018
(Cross street Arlington and Adams)

The Rehearsal Schedule Is As Follows
TBA

Final Tech Week
TBA

PERFORMANCES:
1. Thursday, May 23, 2013 - Opening Night
   a. 1:00 pm – All students report to theatre
   b. 7:00 pm – Production start time
2. Saturday, May 25, 2013
   a. 12:00 pm - All students report to theatre
   b. 3:00 pm - Matinee Show production start time
7:00 pm - Evening show production start time
HAIRSPRAY – Synopsis, characters and song list

Act I
As “pleasantly plump” teenager Tracy Turnblad lies in bed, she muses about her love for her hometown, her love of dancing, and her desire to be famous (“Good Morning Baltimore”). She goes to school and is given a warning for "inappropriate hair height". After school, Tracy rushes home with her best friend, Penny, to catch the local teenage dance show, The Corny Collins Show (“The Nicest Kids in Town”). Edna, Tracy’s shy and plus-sized mother, is ironing and complains about the noise of the music coming from the television, while Penny’s mother, Prudy complains about it being race music. After an announcement that auditions for a place on the show will be held, due to the fact that Brenda (one of the Corny Collins Council Members) leaves the show due to being pregnant. Tracy begs her mother for permission to audition. Edna, fearing that Tracy will be laughed at due to her weight, refuses. Penny and Amber (the main dancer on The Corny Collins Show) have similar arguments with their mothers (“Mama, I’m a Big Girl Now”).

After gaining permission and support from her father, Wilbur, Tracy auditions for the show and bumps into teenage heartthrob, Link Larkin, which leads into a dream sequence (“I Can Hear the Bells”). Velma Von Tussle, the racist producer of The Corny Collins Show, rejects Tracy from the audition because of her size (“(The Legend of) Miss Baltimore Crabs”), as well as refusing a black girl, Little Inez. Back at school, Tracy is sent to detention for her "monumental hair-don't". There she meets black dancer, Seaweed J. Stubbs (the son of the host of "Negro Day" on The Corny Collins Show, Motormouth Maybelle), who teaches her several dance moves. She uses the new dance steps at the Sophomore Hop the following day to introduce herself to Corny Collins (“The Madison”). When Corny sees how well Tracy can dance, he gives her a place on the show (“The Nicest Kids in Town” (Reprise)). During the broadcast, Link, following Corny’s suggestion, sings "It Takes Two" to Tracy, much to Amber’s dismay. After the show, Mr. Spritzer, the show’s worrisome sponsor, appeals to Velma over Tracy’s appointment to the Council. Velma, threatening to fire Corny from the show, is eventually left distraught and determines to ruin Tracy (“Velma’s Revenge”). At the Turnblad house, Edna is receiving calls from fans who saw Tracy on the show. A call comes in from Mr. Pinky, the owner of a plus-size dress shop, for an endorsement. Tracy pleads with her mother to come with her and to act as her agent although Edna has not left their apartment in years. Finally making it outside, Edna is given a huge makeover, as she is told, (“Welcome to the 60's”) and Tracy becomes the spokes-girl for the shop. At school, signs of Tracy’s fame are evident in the schoolyard, with graffiti on the walls and another Council Member sporting Tracy’s signature hairdo. During a game of dodge ball, a jealous Amber knocks Tracy out, and Link rushes to her side. Penny and Seaweed, who have developed a liking for each other, rush to fetch the school nurse, only to find her out sick. Seaweed, suggesting that some fun would make Tracy feel better, invites all of them to his mother’s record shop for a platter party (“Run and Tell That!”). At the shop, Tracy rallies everyone to march against the station on the following day’s Mother-Daughter Day, as blacks are not allowed on the show except for the monthly Negro Day. Before they start, Motormouth Maybelle convinces the initially reluctant Edna and Wilbur to march as well. During the protest, led by Motormouth, Velma calls the police and fights break out. When the police arrive on the scene, almost everyone is arrested (“Big, Blonde, and Beautiful”).
Act II

After the march, most of the women are locked up in a women's penitentiary ("The Big Dollhouse"). Because of Velma’s dirty tactics, the governor pardons and releases both her and Amber. Wilbur bails out the remaining people, excluding Tracy who is forced to remain in jail through another one of Velma’s manipulations. Tracy is alone and wishes that Link could be with her ("Good Morning Baltimore" (Reprise)). Back at the Har-De-Har Hut (Wilbur's joke shop), Wilbur and Edna are left destitute because of the money it cost them to bail everyone out and with Tracy still in prison. Edna sympathizes with her daughter’s dream – she had dreamt of making her “own line of queen-sized dress patterns”. She and Wilbur reminisce about their past and how they can never be parted from each other (“(You’re) Timeless to Me”).

During the night, Link sneaks into the jail where he finds Tracy in solitary confinement. As Link and Tracy reunite, Penny’s mother, Prudy, punishes Penny for “going to jail without her permission” and ties her up in her bedroom where Seaweed comes to her rescue. Both couples declare their love for one another ("Without Love"). After escaping from their respective prisons, the couples seek refuge at Motormouth Maybelle’s Record Shop. Tracy thinks that it is unfair that after all of their hard work, The Corny Collins Show is still segregated. They devise a plan to help integrate the show, and Motormouth remembers their long fight for equality ("I Know Where I’ve Been").

On the day of the Miss Teenage Hairspray competition, Corny Collins starts the show with a song ("It’s) Hairspray"). Amber shows off her talents in a bid to get more votes from the viewers ("Cooties"). Just as the results are about to be announced, Tracy (whose hair is straightened as a sign of her "non-conformity to the man") takes over the stage, and is joined by Link, Penny (now transformed from drool to cool), Seaweed, Edna, Wilbur, Little Inez, and Motormouth. Tracy is declared the winner of the competition and Corny declares The Corny Collins Show to finally be racially integrated. When all is announced, Mr. Spritzer runs onstage thrilled with the public’s response to the telecast and announces that the governor has pardoned Tracy and he offers Link a recording contract and Motermouth Maybelle the position of vice president of Ultra Glow – beauty products for women of color. Prudy arrives at the station and, seeing how happy Penny is with Seaweed, accepts her daughter for who she is. At the height of the moment, the company invites Amber and Velma to join the celebration. With the station in joyous celebration, Tracy and Link cement their love with a kiss ("You Can’t Stop the Beat").
Principle Roles and Cast

**Tracy Turnblad** - A "pleasantly plump" teenager, who dreams of fame and fights to racially integrate *The Corny Collins Show*.

**Edna Turnblad** - Tracy's kind, plus-sized mother – a drag role. Edna runs a laundry business out of her home.

**Amber Von Tussle** - Bratty, selfish resident princess of *The Corny Collins Show*, despite her lack of talent. She is willing to do anything to win the Miss Teenage Hairspray pageant.

**Velma Von Tussle** - Amber's scheming mother and producer of *The Corny Collins Show*, who pushes her daughter to seek the stardom that she never had.

**Penny Pingleton** - Tracy's slightly dorky, devoted and perky best friend.

**Link Larkin** - A teenage heartthrob and one of *The Corny Collins Show* Council Members, who falls in love with Tracy.

**Motormouth Maybelle** - The owner of a downtown record shop and the host of "Negro Day" on *The Corny Collins Show*, self-described as "big, blonde and beautiful".

**Seaweed J. Stubbs** - A hip "Negro Day" dancer and the son of Motormouth Maybelle who falls in love with Penny.

**Wilbur Turnblad** - Tracy’s goofy father, who owns the Har-De-Har Hut joke shop and is still madly in love with his wife, Edna. He encourages Tracy to follow her dreams.

**Corny Collins** - The eccentric and cocky host of *The Corny Collins Show*.

**Little Inez** - Seaweed's younger sister, who tries to audition for *The Corny Collins Show* but is turned away because she is black.

**Female Authority Figure** - The Matron guarding The Big Dollhouse; the Gym Teacher; and Prudy Pingleton, Penny's overprotective and often close-minded mother.

**Male Authority Figure** - Mr. Pinky, owner of *Mr. Pinky's Hefty Hideaway* who gives Tracy and Edna a makeover; Principal of Patterson Park High School; and Mr. Harriman F. Spritzer, the President of Ultra Clutch
Musical Numbers

Act 1

- "The Nicest Kids in Town" – Corny and Council Members
- "Mama, I’m a Big Girl Now" – Edna, Tracy, Prudy, Penny, Velma, Amber, and Female Ensemble
- "Good Morning Baltimore" – Tracy and Ensemble
- "I Can Hear the Bells" – Tracy and Ensemble
- "(The Legend of) Miss Baltimore Crabs" – Velma and Council Members with Tracy, Penny, and Little Inez
- "The Madison"† – Corny and Company
- "The Nicest Kids in Town (Reprise)"† – Corny and Council Members
- "It Takes Two" – Link, Tracy, and Male Ensemble
- "Velma’s Revenge"† – Velma
- "Welcome to the 60’s" – Tracy, Edna, The Dynamites, and Ensemble
- "Run and Tell That!" – Seaweed, Little Inez, and Detention Kids
- "Big, Blonde, and Beautiful" – Motormouth, Little Inez, Tracy, Edna, Wilbur, and Company

Act 2

- "The Big Dollhouse" – Matron, Edna, Velma, Tracy, Amber, Penny, Motormouth, and Female Ensemble
- "Good Morning Baltimore (Reprise)" – Tracy
- "(You’re) Timeless to Me" – Edna and Wilbur
- "(You're) Timeless to Me (Reprise)" - Edna and Wilbur
- "Without Love" – Tracy, Link, Penny, Seaweed, and Ensemble
- "I Know Where I’ve Been" – Motormouth and Ensemble
- "(It’s) Hairspray" – Corny and Council Members
- "Cooties" – Amber and Council Members
- "You Can’t Stop the Beat" – Tracy, Link, Penny, Seaweed, Edna, Wilbur, Motormouth, Velma, Amber, and Ensemble
Directors Bio

Lois Hunter – Director of the ICEF Spring Production of Hairspray

Chair of the Theatre Department at the Los Angeles County High School for the Arts, Lois Hunter has been an arts educator and arts education advocate for nearly 40 years in California’s secondary schools. Her professional stage and film credits include Pal Joey, starring Lena Horne at the Ahmanson Theatre and San Francisco's Curran Theatre; Glasshouse at the Wilshire Ebell Theatre; West Side Story, Finian's Rainbow, Lil Abner, and No Strings at the Westminster Theatre; the television movie, Forever, directed by John Korty; TV series, The Streets of San Francisco; Rodney Dangerfield's No Respect video; several voice-overs for Red Zinger Tea, and countless print ads.

Mrs. Hunter has directed over a hundred high school and community plays and musicals, including her highly acclaimed Joe Turner’s Come and Gone by August Wilson. For her work with inner city teens, she received the coveted California Senate Arts Commendation and the Mayor Bradley Community Service Award. In 1992 she won the prestigious Los Angeles Music Center Bravo Award for outstanding secondary arts teacher. Mrs. Hunter was selected by UCLA to be the director for the UCLA California Arts Project, providing professional development in arts education to classroom teachers and professional artists. She has written articles on arts education for the UCLA Center X Educational Quarterly that focus on arts education access and equity for California's children, especially children of the poor and children of color.

Mrs. Hunter has been a speaker and presenter at numerous arts events, including the unveiling of the California Visual and Performing Arts Framework, of which she was one of the writers. She was a member of the California State Superintendent of Public Instruction’s Arts Education Task Force that produced the report, ARTSWORK, which addresses the need for arts education in California’s public schools. She is one of the original members of the California Arts Standards and Assessment Committee and served on the boards of the Los Angeles Blue Ribbon Commission on the Arts and the Educational Outreach Program for the Geffen Playhouse. Mrs. Hunter is a member of the Los Angeles Music Center Education Council, on the steering committee for the Los Angeles County Arts Commission’s Arts for All, and a judge for the Music Center’s Bravo Award. For three years, Mrs. Hunter was the Accreditation Coordinator for the Los Angeles County Office of Education's (LACOE) Division of Alternative Education, overseeing the Western
Association of Schools and Colleges (WASC) process for school quality at five DAE sites. She continues to serve each year as a member of the WASC Visiting Teams for California schools. Mrs. Hunter was invited by Mayor Villaraigosa to be on the selection panel to hire the director of the Los Angeles Cultural Affairs Department; and on the planning committee for the African-American Heritage Month activities and events held each year in Los Angeles. In 2011, Mrs. Hunter was selected to be a panelist for the Full Steam Ahead: Classroom Techniques for Leveraging California’s Creative Economy, presented by Town Hall Los Angeles. Selected by the National Committee of the NAACP, she was a judge for the ACT-SO Acting Category at the NAACP’s National Convention held in Los Angeles in the summer of 2011.

Mrs. Hunter is a member of the Drama Teachers Association of Southern California (DTASC) and the California Educational Theatre Association (CETA). Under her direction, the LACHSA Theatre Department was selected by the American High School Theatre Festival to performed at the 2009 Edinburgh Fringe Festival in Scotland. She received rave reviews for the school’s entry at the festival of the critically acclaimed musical, Runaways. The Los Angeles County Board of Supervisors presented Mrs. Hunter with a Special Commendation, recognizing her excellence in Theatre Arts Education in 2009.

Mrs. Hunter received her B.A. in Drama from California State University San Francisco; and her M.A. in Theatre Arts and Dance, with an emphasis on Arts Administration, from California State University Los Angeles. Mrs. Hunter is one of a few California arts educators to hold a Secondary Teaching Credential in both Theatre and Dance.
HAIRSPRAY PARENTAL CONSENT FORM

**Students under 18 must have a completed consent form in hand to audition, be cast in production, or sign up for the technical crew.**

Student’s Name: _______________________________ Age: __________
Grade: __________________________________________________________________________
School: __________________________________________________________________________

Auditioning as: Actor   Singer   Dancer   Musician   Technical   Other
(Circle one or more of the above)

If other indicate here __________________________________________________________________

Print Parent / Guardian’s Name __________________________________________________________________
Contact Phone __________  Email __________________________________________________________________
Emergency Contact’s Name ____________________________________________________________________ Phone ________________

Parent/Guardian, please read the following, initial next to each item, and sign below:

_____ I, the undersigned parent/guardian of the above student hereby give my approval to his/her participation in auditions for the production of HAIRSPRAY offered by ICEF Public Schools.

_____ I have read the attached synopsis of the HAIRSPRAY storyline.

_____ I understand that ICEF Public Schools will have two adults be present at all times with every group of students at the rehearsals.

_____ If my student participates in the HAIRSPRAY production, I understand that I (or another adult of my choosing) must commit of assist with ONE of the following: the parent carpool committee, the parent snack and water committee, pre-sale ticket sales committee, a minimum of two workshops, rehearsals, dress rehearsals, or performances as a parent monitor, or assist with the construction of props or costumes; a minimum of two set construction work sessions (no previous experience required); the strike (dismantling) of the set at the end of the production, or cast party organization crew.
I will commit to the following from the above list ______________________________

Hairspray
with the understanding my time will be credit to ICEF school volunteer hours.

____ I understand that I must ensure that the above student faithfully attends all rehearsals, and notifies a production staff member in advance of any rehearsals that must be missed. I understand that this project will take place during afterschool hours, school holidays, and weekends at the campus of California State University of Los Angeles.

____ My student and I understand that rehearsals and performances beginning March 1, 2013 and beyond are mandatory attendance for all students, no exceptions.

____ I understand that rehearsal and production photos that include my student may be used for documentation purposes such as marketing, grant applications, etc.

____ In the event my son/daughter, a minor, becomes ill or sustains an injury while in the care or under supervision of the directors, or instructors of the HAIRSPRAY production/ICEF Public Schools, any of its professional staff is given permission to administer First Aid for his/her relief. If it is not practical to return him/her to us or to receive our instructions for his/her care, I, ___________________________________________ parent/legal guardian, do hereby authorize ICEF Public Schools, and its contractors, as agents for the undersigned to consent to any X-ray examination, anesthetic, medical or surgical diagnosis or treatment, and hospital care which is deemed advisable by and is to be rendered under the provisions of the Medicine Practice Act on the medical staff of a licensed hospital whether such diagnosis or treatment is rendered at the office of said physician or at said hospital.

____ I understand that this authorization is given in advance of any specific diagnosis, treatment, or hospital care being required. This authorization is given pursuant to Section 25.8 of the Civil Code of California and remains effective only for the events and dates listed above. Parents will be contacted immediately if possible, should any illness or accident occur to their son/daughter on field trips.

____ I will not hold liable ICEF Public Schools or its directors, agents, professional staff or community partners for medical aid rendered.

Student Signature: ________________________________ Date: _________

Parent/Guardian Signature: __________________________ Date: _________